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New York W^m HALL & SON 239 *Broadway*

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SÉRÉNADE.

POUR LA MAIN GAUCHE SEULE.

L. CHOUQUET.

Temps de Valse.

PIANO.

scherzando.

The musical score is written for the left hand in 3/4 time, marked 'scherzando'. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second system continues the melodic and harmonic development. The third system introduces more complex rhythmic patterns, including triplets. The fourth system features prominent triplet markings over several measures. The fifth system concludes the piece with a final cadence, marked by a double bar line and a key signature change to one flat (Bb).

TRIO.
ben marcato il canto.



